

SORA-NI GOLPORANG

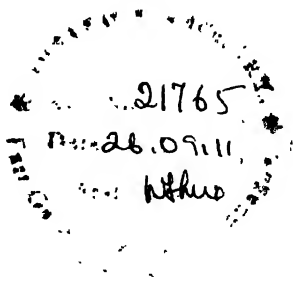


Kan-dikgipa Golporang

Claudia (Coco) B Sangma

PROLOGUE

Ia kan 'dikgipa golporangko anga "Sorani Golporang" ine Titleko on'e seaha. Iako chapa ka'atani ja'mano apsan Title-on Volume Two-koba ong'katatna miksongenga. Ia kan 'dikgipa "Sorani Golporangko" seanichi neng'miting somoirango poraie roe dikdiksa somoio gisikna neng'takaniko on'na miksonganiba donga. Mande saksu indake agana, "Mai ong'gen ine duk ba jajrenganiko chanchisonabe, salrakao dongbo." Iani ortode janggi tanganio andalanirangko aro mikkangchi janggi tanggnio ka'dongsogijanirangko gale nama aro kusiniko chanchiate gisikko ritchengatanian ong'a. Ia golporangkoba ia indake miksonganio seaha. Ia golporangko seon angni ma'gipa Nonan B Sangma-koba gisik ra'atjola jean Isolna kena nanggniko bi'saonin uiataha aro Isolo pangchake janggi tanganiko mongsong ong'e ra'dilaha. Angni pagipa Narayan M Marak-koba gisik ra'ata. Ua giljachi re'jaoba Bengali ku'siko segipa Sastroko porairongachim aro mande gitade nambebea inesan agana man'aia. Ia golporangko seaniara angni ma'gipa aro pagipana nambegipa dakangdilaniko on'anina nambatgipa on'pilskaani (tribute) ong'skachina.



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SORA-NI GOLPORANG

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Tura A'brichi Picnic Cha'na

Ia somoio skulrang chuti ong'ani somoi ong'engaha. Sora-ma'angni skulba kario February-ni gnigipa antiosa kulipilgen. Sora chutini salrangko suk ong'nikbea. Sora-ni abitang Sore aro noksul Doram ma'gipa baksa bi'sarangming Sore-ma ia chuti somoirango changsade songoni na'tok rim'e rona Eden barichi ong'jaode Tura a'brichi cha aro cha'anirangko ra'e re'dilronga. Sora ma'ang songoni Tura onade chel'ja aro re'ru ra'grikna man'aia. "Iachangde Tura a'brichi re'na", ine ma'gipa Sorana aganaha. Sorepagipa noko kam bang'eming re'parongja. Sora sengnapjae, "Basako re'gen, ai" ine sing'aha. "Sombaro re'na. Ia Sonibaro cha'anirangko bree dona. Anga Doram ma'gipakoba aganaha." Doram ma'gipaba Doram aro uni jonggipa Moramko bazaarchi Sombaro Tura a'brichi rona re'na gita cha'ani ra'na watataha.

Sombar ong'on Doram ma'gipama'ang aro Sore ma'gipama'ang bi'sarangmung a'brichi rona nokoni re'chakatangaha. Adita a'brichi dona nangani gimin bi'sarangde neng'taktokaha. Indiba Tura a'bri man'chaona soke niwatatode namen an'senge nikataha. Sore ma'gipamung jarikrongode masigijarangkoba skie on'ani gimin suk ong'nikbea. Eden barichi na'tok rim'e rona re'ode chekke chonchonako tarie ra'ronga. Na'tik rangko rim'e rona aro rong'brak sambarangoniko aro chiring ning'o rite rite ba'e dongako etchaluk dam'bakrangkoba kole roronga. A'briona sokon Sore ma'gipa Soramaangna aganaha, "Hai, iachipak re'bachengbo. Quinine (cinchona) bolrangko nikande. Malaria saode iarangonikon sam tariana". Sora Moramna Doram jonggipana aganaha, "Angade uie ra'na nanggan. Dal'joko angade pharmaceutical course-ko poraina sken: i". Moram "Pharmaceutical-ra maia" ine sing'on. Sora aganaha, "O, uara samrangko tarianiko aro samrangni gimin uiani. An'ching; a'doko samna jakkalgipa bol-samrang bang'a. Uarangko

poraie, skie sam dakna jakkalna man'gen. Da'o dipatde baba meja angna talate on'enga. A'chik sam gita bol-samrangoniko tarie jakkalgipa samrangko de Alternative Medicine ine agannana. Americaoba manderang da'ode uko bilongen jakkalengiokna. Chinese-rangni sam aro be'en sagipao biji su'e su'e namatgipa Acupuncture ingipakoba jakkaltokengana. A'chikrangni samba bilongen cholia aro a'gilsak gimik uarangko uikujaesana. Nambatatna man'ode ukon mingsingbatgenna" Moram ku'angpile knatimaha.

Sore ma'gipa bisarangko okamchimonge, "Hai, iachi re'ba" ine patal kosakoni a'kong kamachiko nionnatna okamataha. Doram, Sore, Sora aro Moram re'baon ua aganaha, "Sore, Sora nang atchuni tangmitingode biade mande mangmung bolming dal'a. Biade mohori ka'e uchi uchi wenna nanga. Kenoba sin'oba Tura a'brigitan nappake nalsachi mande song donggipachi re'angna nangrongana. Bin baksa chaprasi (da'ororoni peon) saksa re'chaprongana. Unon bia ka'machiko jaksi ote, Ua burung gita re'angmitingo nang'atchuara chaprasi-ko okamroroe rake rake golpo ka'e re'angon, kamachiniba, "Au Au" ine ku'chakana. Saoba mande dongakon ine nang'atchuba "Oi, Oi" ine okamatchakora, rake rake "Au Au" ine okamroroe sambaroroe gam'baan baksa sawe cheksirang aro bol cheksirangni krap krap ine salchrakana pe'oroana gam'akoba knaana. Unon nang'atchu bini chaprasina aganahana, "Hai, katbojok, iade mande ong'jasa, mande burung Ajaju minggipasa" ine aganemung ka'machi ta'rake ong'one katangjokna" Sora ma'gipako, "Atchu ma'angara mainasa kosakchide katdoja?" ine singon, ma'gipa aganchakaha, "Nang atchuni aganna gitade Ajajurangde ja'ao greng dal'a dongjanu gimin, kamachide ong'ona man'ningjana, kosakchisa bolko rim'e rim'e ta'rake katdona man'ana. Srechi srakon be'en maming man'e cha'na man'ana bisongde. Nang atchu Ajajukon chang'gittamang re'grongjokna". Unon Moram kene ma'gipang aganaha, "Ai, hai re'pilainaha. Ajaju re'bagen." Unon pilakan ka'dingtokaha. Unon Doram ka'dimeate, "Da'ode iarangode mande song bang'emung Ajaju dongjajokna, kenabe" ine aganaha.

Ka'ma chiringchiko na'tikrang rim'e roe roa suk ong'ani ja'mano bi'sarangko, "Hai, re'chimnajok" ine re'badilaha. Ong'onba mitingoba me'bitchirangko nike ma'giparang akdilaha. Sore ma'gipa akjoljole bi'sarangna aganaha, "Nang' ambini sae Hospitalo dongmitingo Dakdor Downs, mande mila dal'a daka biade, atchuna aganana. A'chikrangni donga wilwilao namgipa cha'na man'gipa bolrang bang'a. A'chikrangde uarangko cha'ode saa bang'e napjawachim. Me'butchiko song'e rite nang mandena on'bo. Ia me'bitchiode iron, zinc aro vitamin A aro D bang'en donga ine aganana." Sora Moramko, "Nang'mako na'tok granming ritna aganbo, na'aba bang'e cha'bone" ine aganon Moramba gakgupa'aha.

Nok sokbaroroode bi'sarangba neng'emung betbetrorojaha aro jrip jrip re'tokaha. Soramung Moramde Ajajuko jumang niktokaha, Jumango Moramde chrikana Doram "Mai Moram" ine de'mesaon, "Ajaju rikana katenga ine aganana", Doramde kadingnapbeaha. Salsagipao Sora ma'gipana aganaha, "Ai, da'o skul kulipilode, teacher nasong chutio maimaiko dakjok aro maikoba skia man'ama inode angade ia an'chingni Tura a'brichi picnic cha'akon aganaignok." Unon ma'gipa aganaha, "Boro sahebna a'brio nok rikgipakoba an'ching nibaaba. Ukoba aganbo" ine aganaha. "Iarangba A'chikrangni Heritage nokrang ong'achim." "Maia heritageara, ai?" ine Sora sing'on ma'gipa aganaha, "Heritagede an'chingo donggipa an'chingni man'rikgipa. Ia indakgipa nokrangkode A'chikrang ripingna nanga" ine aganaha.

Ka'sagrikgiparangni Sal

Songni skulde Februaryni gittamgipa antiosa kulipilgen. Doram, Sore, Sora aro Moram ma'angde ia chutini salrangon suk ong'e rorikaha. A'chikrangde ka'sagrikgiparangni sal inede dingtang salkode donja indiba Wangalani somoio bilsi chu'sokgipa pante me'trangde an'tangtangna jik-se baseaniko dakakon. Bangbata A'chik songrangan Kristian ong'ahani gimin Wangalakode maniangjaha. Indiba da'ororoni cha'songo Valentine's Day-kosa saksa Catholic pamong (priest-ni)bimungchi mingahana. Romanini raja dakgrikachi panterangko re'atna man'jani gimin pilakkon bia ka'atna on'jachimna aro ka'sagrikakoba champengachimna indiba St. Valentine niamko manigija dake ka'sachakenba bia-ka'na sikhgiparangko ka'e on'achimna, uko uiesa biko patoko donate, ja'mano so'otahana. Unasa bini bimungchi February 14th tarikko Valentine's Day ine maniana.

Ia salni gimin Doram chanchiengachim. Doram da'o bilsi chi'bonga napangna siengaha. Soreko gisiko namnikoba, paraknade pa'jaenga aro parakna somoiba ong'kuja ine bia chanchiengachim. Bisongni nokdango sakbrisan. Me'chik bisa dongja. Doramni jonggipa Moram, Doramna bilsi bonga chonbata. Bi'sarangde denggude ong'tokja indiba me'chik bi'sa dongode aina dakchakan on'genchim ine Doram chanchirongachim. Maming che ingjan ma'gipa noko kam ka'e on'ronga. Su'srangarangko Doram dakchakoba kam gimikko ong'nasipile Doramni ma'gipaan ka'tokaia. Pagipaba salode kamchi re'na nangemung nokni kamkode dakchakna man'ja. Attam jokode, ma'gipako neng'goke donga gita nikronga. Kam ge'etode Doram aro jonggipa Moramba kusi ong'en ka'aia. Su'srangna nangode ma'gipakon Doram su'srangna on'ja. Doram pagipaba mande jripjrip daka, ku'sik bang'e dongbreja. Attamo kam jokbae mi cha'ode "Tojok" inesan darangchikoba niatgija aganrongaia.

Knalde Valentine-ni sal ong'gnok. Doram Sorena Noksakode (Cardkode) on'a sikachim indiba kratchaa. Da'al salde ma'gipaba sko saengani giming Doramko "Paracetamol" samko dokanchiko ra'na watataha. Re'bpile samko ra'baemung ma'gipako neng'takate Doram an'tangni changa gita babilsio kam ka'skaa'ha. Noko wak be'en ra'a donggipako pura gal'da gisi wak song'e, nokoni do'o dambeko rim'e uko e'ching one teng'kapkap kapskaaha. Ma'gipani song'ako ninkrongemung changade changaia. Babilsio attamni miko song'e tantilonge done Doram kuturitangchi napangaha aro art paperko bikote maikoba sebiengachim, unon Moram napange nike, "Maiko seenga, dada" ine sing'aha. Doram Moramni nachilo maikoba aganataha. Ma'gipa sko sa'e tusie neng'take mikrake, prikprik prakprak chakate, "Aiao meatam song'ani somoi batangpilengjok" ine chakate babilsichi re'angaha. Unon ma'gipa babilsini tableo mi bijak tarie donako nikaha aro uarangni gisepo golap pulni bibalko sale, "Chinga Nang'na Ka'sara, Ai" ine segipa noksakoba gisepo donako ma'gipa poraie, mikrononi mikchi ong'katpilaha. Doram aro Moramba table nagengo chadenge ka'dingsmite ma'gipako niengachim. Unon Doram pagipa kamoni re'barongana skang somoi skange da'alde sokbae do'gao nie dongengachim. Ua unbaksa leka bakoso kagipa bostu ge'sakoba ra'bitachim. Uko ua tableo don'on, sambao dal'dale, Banga bilsirangna nangni song'e on'ako cha'baaha. Chingna bang'bate ka'sae song'e on'angkubo. Nangni Valentine, Doram-pa" ine seako gimikan poraitokaha. Unon Doramma ka'saa gnanng Dorampachiko nie "Oh angni jriprjri ku'sik waring donggijagipa ka'sara" ine gisiko chanchie, "Mitela Dorampa aro Doram aro Moram" ine kusi ong'e aganaha. Doram pagipani Doram ma'gipana ra'bagipa boksisara da'ororo chasongo bijulio song'na man'gipa mi song'chakani ba Rice Cooker ong'achim. Uan Doram ma'gipani kamkoba olgrokhatatgnokchim. Dorampa, Doram, Moram aro ma'gipako gipaktoke Doram aro Moramna aganaha, "Nang'ma nitobatsranggipa aro nambatsranggipa ma'gipa" Doram ma'gipachiko nie bini bigil sima aro mikkang ran'chete kni

bokbaengako nike ka'dingnade sikaha. Pagipnade nitobatsranggipa aro bi'sarangnade nambatgipa aro ka'sabatgipa ma'gipa ine chanchiaha. Aro darangnaba parakgipa bamgope, "Angnide Sorean nitobatsranggipa" ine gisiko chanchiaha. Indiba chanchianikode an'tangon donaiaha. Sorenade da'ode uiatna kratchakuenga.

SORANI GOLPORANG – 3

Do'o Matrang Dongkan, Bolrangko Rakkibo

Sora skuloni jokbae nokchi napangon, ma'gipa babilsio kam ka'soengachim. Sora skulni jolako done ma'gipako sing'aha, "Ai, an'chingni song a'dapo chirore bol donggipako nikabamo na'a." "Im, uara maia?" ine ma'gipa sing'aha. "Da'o skul joke re'bao, mande sakgittam ua burungko nibienga. Mande milkalgipan uchi uchiko jaksı ote maikoba mesokenga. Chirore bolkoba den'na aganako knabaenga. Maiba nok rikakoba betbethienga bisongara. Ai, na'a sandie niboda, bisong maikoba dakna miksongengakon. Noksul songsul aro gipin me'chikmarangko sing'san die nibone, ai attampango balgitchak ma'ningsa mejaloba chirore bite cha'na re'baako anga nie dongaha. Bima mangsaba sam mitiko roenga. Okgipu bimaba bini bi'sa manggniko gope bol sia gropo ba'dilako anga nikbaa. Do'chai aro do'kuaba biljengjenge roa unode. Pringchibara do'kuani ki'metangko mesoke uchi uchi patal kosako bile, do'o chonchongiparangni bra bra ja'rikako nie rona suk ong'nikbea angade. Chinga bi'sa jinma mejaba wa'a mitik chibol dakgipao beng'blok bitchi chi'e donako nie roengachim. Ia manderangko ia burungko nosto ka'jachina na'a aganbone, ai" ine Sora aganaha. Ma'gipa aganchakaha, "Im angan Sanje ma'songchi da'al re'na nangenga. Bian me'chikrangni self-help niba ma'dot ong'a. Anga bina agane nina."

Kam matchote, Sora ma'gipa Sore pagipa baksa Sanje ma'gipama'angchi re'angon bisong noko adita Self-Help group-ni

me'chikmarangba aro adita songni me'aparangba rosotokengachim. Sanje ma'gipani sambao asongeming Sore ma'gipa aganaha, "Ia songni a'dap buring dakgipako an'ching songde darangnaba nok rikna on'gija donengachim. Ia buringde songkoba an'saoatbea. Burungni do'orangkoba nina an'sengbea. Atamo balgitchakrangni hopakoba knana kusi ong'bea. Mande sakgittam Sorani skul jokbao maikoba nok rikarangko betbetenganakon. Boro sahebchi (Da'oni DC) re'e sing'e sane nieming, ia a'dap buringkode ma'ming nosto ka'gija donna aganna re'na nanggenkon. Ia mande sakgittam ia buringko maikoba dakna nienggiparangko champengna nanggen." Unon gimikan krimko. "Aiao, ia buringkode rakkina nanggen. Darangba nok rikna man'jawa. An'ching raknan nanggen. Matburingrang, do'o matrang bachi katgen. Ieka sec tapna nanggen. Knalo boro sahebko sawa sawa grongna re'gen?" ine sing'gritokaha. Unon jinmaan agantaiaha, "An'ching jinmaan re'na. lade songni nokni dakgni Kaman." lakon gimikkan namnike ra'chaktokaha.

Unon Soraba ma'gipako ja'rikbae sokbaaha aro aganchappaaha, "Chinga bi'sarangba jak rim'ritinge siliting gita buring a'sam a'sam chadenge chingni namnikgijako uiatna man'gen. Anga, Doram, Mekkel, Bengji, Ripam, Dingme, Ronme ma'angnaba knalon agannattokgen. Ku'mongaigen bisongba." "Ra, namjokba. Na'song bi'saragoni kingking namnikgijako me'sokna man'ode," ine Bingji pagipa aganpaaha.

Salsagipao songni nokni manderang me'apa me'chikmarang jinma Boro Sahebko grongna re'angtokaha aro an'tangtangni kenchaksoako agantokaha. Saksa aganataha, "Aiao, danang okgipusai, bisa manggni chonchonenga." Saksa aganataha, "Aiao, bol kopgrango ba'enggipa do'posai. Walode mikoatranga biade unonin" Saksa aganatjok, "Do'kuasai, pringchibara bilroroe roako nikna gitik dakgnok. Do'chaiba tangsekgilgil kime moate mikoronga." Saksa me'apa aganataha, "Boro Sahebko knal attamo

a'dapni burīngko nina rimbana." Unon jinmaan "Hai" ine chriktokaha. Mande jinma gronge aganon Boro Sahebba chakchikgijan nina re'na aganaha.

Salsa gipao Boro Saheb re'babebēon me'a bi'sa me'chik bi'sa joto donga chimonge jak rimritinge chola tangtango "Buringni matburing, do'o matni sintie grapako ka'sachakbo" ine segipako tape jripjrip dongsotokaha. Me'apa me'chikmarang Boro Sahebna burīngko mesoke on'timaha, okgipuni kenggija bi'sa kopdile dongako Boro Sahebba nikangaha. Balgitchak ma'ningsani chirōre bite cha'roroe Boro Sahebko nitate dongakoba nikangaha. Do'chairangba, do'o chonchongiparangba walo tuna a'dam am'toke bildingdingtokenga. Boro Sahebba mikchian rakna man'jajok. Chibloko bengblok bitchi pe'e alaring jroako nike Boro Saheb, "Iara na'tok bi'sade ongjama?" ine sing'aha. Me'apa saksa ka'dingsmite "Iade beng'blok bi'sa alaringsa. Bisongde chini moelarangko cha'e gale rongtalata ine aganchakaha." Unon Boro Saheb bi'sa jak rimritengenggiparangni sambaona re'bae, "Na'songni burīngko cha'unā anga daragnaba on'jawa," ine aganaha. Unon bi'sarang jak rimritingako wate, "Hooray, Hooray" ine kusi ong'e chriktokaha. Me'apa me'chikmarang, "Boro Saheb, Sir, mitelbejok" ine sko choknoke agantokaha.

Sanje ma'gipa aganchotaha, "Da'ode an'chingni balgichakrang, okgipurang, do'orang bisongni a'jako gimaatjawaha. Mairongpile an'chingnaba inditan nike nie knae uarang kusi onganiko on'a." "Hoejaode" ine gimikan agantokpaaha.

Mikka Bitchi Tottak

Ia ja June ja ong'a. Monsoon a'bachengani gimin mikka chotchanggihjan, salantin ong'pile waenga. Da'alba walgimik wa'aha. Sora mikka kimpretanan walo tusina kenpilachim. Bisong abisa, Sore aro Sora apsan kuturion tusiachim. Sore Sorana bilsı gni bata. Sore da'o bilsı chi'sa (11) ong'aha. Nokora nokking tin-ni, skangni British chasongni gita rika. Mikka bilake kimpretode aro balwa sipsip balode nokba mopilachim . Lamp so'akoba tusina skang kimitjok. Mikka bilongani gimin bijuliba dongja. Pilachin andala indiba mikka ta'rake riprapanı a'sel ching'ret ching'ret dake kuturi ning'onaba teng'a napbaaia. Ma'gipa pagipa kuturi sepangon tuachim. Sora kenoba kom'tote ba'ra ning'o chake tusidrana joton ka'engachim. Sorede hengkok ra'pile uipilgija tusingachim. Indakmitingo noksambengo a'a cho'ani a'kol dakao, beng'blok "grok, grok; grok, grok" ine mikoengachim aro bengbongde a'jrak a'jrak dondikgija mikoengachim. Sora aro Soreni ma'gipa bang'e paraipajaoba Class VI (Six)-ona poraipaemung, Sastroko poraina namnikbea aro bi'sarangko Sastroo pangchake janggi tanganiko pangnan skie agane on'rongachim. Mikka ilhipana aro mikka kimpretana kene dongmitingon ma'gipa baksa re'anggipa Robibar salo giljao ring'gipa gitko Sora gisk ra'ataha.

"Gitel bal ta'rakbeenga, chipakkore satbeengjok
Salgi mikka dalmang a'mitmat
Banon chaknok katnapnok
Bamtokgen angna, balwa sagalba, Tom Tom Tom
Brigita chipakkoreoba
Me'mangba mandeba ong'chong jebilba
Chigripjawa uni tu'a ringko
Salgi a'sak sagalni Gitelko
Uarang angna name bamtoken, TomTomTom, TomTomTom."
Unon Sora m'gipani agana kattakoba gisk ra'ataha, "Mikka balwa

rakoba kena nangja. An'chingko ong'ata gitan iarangko Isolsa ong'atenga. Gimikan Isolna bama. Una bamode, je ong'a obostaoba Isol tom'tomaniko on'a aro tom'tomaniko ra'baa" Uno Sora uni tuna skang Isolo biön, ia pilaknan aro salni obostarang koba Isolna pakwatmanahachim ine gisiko ra'ataha. Da'o bia kenode Isolni bilon ka'donggijagipa ong'enga. Sora Isolo bitae tusiaha. Unon ua ma'gipani de'mesa'ana prikprak chakatprikprakaha aro basakgakakan seng'aha uisrappiljaha. Wal gimikan suk ong'e tusiaha.

Jasku dipane Sora Isolko miteltaiaha. Ua miksue sa'rachi ong'katangon mikkaba tipaha aro pilakchin tom'tambeaha. Bari sambao ringrot mikka bitchirang muktarang gits sal nangbrake ching'e tingtote ga'akenga. Unon Sora salgichiko nigitdoe aganaha, "Mitela Gitel dal'gipa mikka bitchirangna aro ia samsi jadilni chongipa mikka bitchi tingtotrangnaba. Na'a gimiknan apsan ong'a. Na'an sepangosan Isol ong'ja, chel'aoba Isol. Nangni sepango kenani dongja."

SORANI GOLPORANG -- 5

Sorani Noksul Doram

Sora skulon jokbae cha ringe dikdiksa kuturio asonge meatam cha'na skang asonge poraiaha. Skulon gimikkon name skiani gimin nokode bang'e poraina nangja. Kontasarang poraie Sora a'palchi dikdiksa balwa ringna ong'katangaha Sorama'angni nokming Doram ma'angni nok bang'e chel'grikja. Doramara Sorena bilsu gni aro Sorana bilsu bri bata. Doramni ia'gipa Sorani ma'gipaming rogrikhea. Robibar salo bi'sarangni Sunday Schoolkoba ka'rima aro Bible Skuloba naprima. Doramba bilsu kride changroa aro dal'a. Sorani nok a'palo niwate romitingo, Doramni noksul aro ripeng Ripamba re'bae Doramko roe rona rimaha. Doramni, "Angade poraina nanggen aro ai kam matchotkujanasa sengenga," ine

aganchakako Soraba knaate dongengachim. Unon Ripam Doramko “Me’chik suri, ma’gipani gana rikingko kabitgipa” ine chonnikaha. Pangnan Ripamde dokanchi rona katrongachim.

Sorama’ang gittimo Mekkel pagipani dokan dongachim. Mekkel pagipa pringo dokano dongtimode Mekkel dikdiksa skul jokbae attamo dokano dongtimrongachim. Ia dokanoniko Ripam chanachur bree cha’na re’barongachim. Gonggittam dakgipako breode gong bonga dakgipakosa dal’batani gimin aktete cha’rongachim. Mekkel chonbatani gimin beng’oba Ripam manijachim. Mekkel indaken pagipani jako ka’cha cha’rongachim. Ripamni ja’man ja’man Doramko ma’gipaba pringoba chini dongjaani gimin Mekkelma’ang dokanchiko chini ra’na watataha. Ripamni kamko Doramba nikdikeaha. Indiba Doram maikoba agana skangan chanachur packetko aktete Ripam katangaha.

Salsagipao Doram skul joke apsan somoion Mekkelma’ang dokano dongsoaha. Ripam ia saloba apsan dake gong gittamni ra’on gongbonganiko ra’e katna a’mengachim. Unon Doram rangsan uni jakko rim’e, “Ripam iasa gonggittamni, uade gongbonganisa” ine aganaha. Unon Ripam Doramko ka’onange, “Mekkelan mejarangon mamungkoba aganjaode, na’a maiko aganpaa dakengjok,” ine Doramko inaha. Indiba Doram ka’sine aganchakaha, “Na’song nokdangde Mekkelni nokdangna bate nambata gadango ong’enga. Na’a kratchajama? Nangni indakana Mekkelisa pagipani jako pangnan ka’chaa charonga. Ukode na’a chanchijama?” Unon Ripam Doramko ja’o gatinge gong gonggittamni chanachurko aktete katangaha. Doram rikangode Ripamko srappgenchim aro dokna man’genchim. Indiba Doram mamingba dakjaha. Salantin antisana Doram Mekkelma’ang dokano Ripamni re’bao dongsoe, Ripam dakrongbewal gita gong gittamniko ra’o gong bonganiko ra’e katna pa’jaha.

Ian Sonibar salo ong’achim. Doram Mekkelko Ripam badita chanachur cha’ani gro nanga uko lekao see Ripamna tariataha.

Ianpakde kate jokjanagita dongpenge, Doram Ripamko Mekkelni leka on'atgipako ma'apaana ra'ange on'china aganaha. Salchikkingna chanachur ra'ani gong 20 ong'ahachim. Ripam ua lekako ra'angna jechakaha. Unon Doram, "Indakode anga ra'ange on'skagen," ine aganaha. Ripam kena gnang dake Mekkel aro Doramko ma'a paana aganjachina mol'molaha. "Anga man'o chotgen" ine Ripam aganaha. Unon Doram Ripamna ka'sine aganaha, "Ripam, anga nang' ai-babama'angna aganjawa. Da'alo anga nangna ia gong 20 ko on'chakenga aro na'a uko chotna nangjawa. Indiba mikkangchi indake daktainabe. Jasade sal kolatchi donga. Nangni kamde Mekkelna gong sotdokni noksan ong'enga. Bisongba dongpaja, unan ia dokanko dake cha'paenga. Iasan bisongni janggi tangani chol. Iachin Mekkel aro uni nogipa Tuliko poraiatpaenga."

Ripam a'achiko nione bamgope dongaha.. Ua an'tang kamna kratchabeaha. Mikkangchi ua Mekkel ma'angniko tik daken bree cha'rongaha. Doramni ka'sina bewalna aro ka'sine agana katarangna an'tangni kamko niate kratchanikaha. Ka'onanggija ka'sine dakaniara nom'aniko mesokja indiba mandeni gisikni bilakanikosa mesoka ine ua uiaha. Doram biko dokode man'gnokchim indiba ka'sina katachi maniataha. Doramde ma'gipani aganako gisik ra'e ka'sine dakna joton ka'ronga aro ka'a nangoba chakchikronga Ripam pagipa uode Ripamkode dokgnokchim, maina bi'sani indakedakakode biaba namnikja. Doram-sa bikode jokatjok. Ma'gipani aganronggipa kattara iarang ong'achim.

"Rinokgipa aganchakani ka'onanganiko pil'angata

Indiba ga'nanggiagipa katta ka'onangako batata

Gisik gnanggipani sre name uaniko agana

Indiba gisik seng'gijagiparangni ku'sik gisik grianiko paraka"

aro

"Indiba gisikni bite iarang – ka'sara chakchika, rinok rinok daka, nama – indongarangko beng'na niam dongja"

Ia kattarangko gisik ra'e Doram iarang gitan janggi tangna joton ka'rongachim.

Skul Picnicna Tangka Gilgipa

Sora da'o Class VI (six-o)-o poraienga. Uamang ni skul November jani bo'ngachibara picnic cha'gen; maina ua somoirangon bilsi porikkaba a'bachenggen. Soramangni classo sak 30 donga aro class Teacher Sorako sakprako gong 30 ka'e gilgipa tangkako gilchina aganaha. Picnicko songni chiring dal'gipao cha'gen ine tik kaaha. Tangka gilgipako Sora Novemberni skanggipa antion on'na nanggen. Sorani class ripeng Nere Sorani recess ong'o classo tangka chanako niko, badita ong'jok ine sing'on, Sora "Sakchikkingsan on'kuja", ine aganchakaha, aro tangkako lekka gipoko remreme, kosako tangka dongako see kitapo dape antangni skul jola ning'o donataha. Uko done Sora Neremung a'palchi ong'katangaha.

Attamo meattam cha'mane, Sora jolaoniko kitapko ra'ote tangkako channa nitaiora tangka dapgipade dongjajok. Sora nawang dakpilaiaha; maina recess nappilaona kingking skul kuturiode darangba dongjachim. Jolao ga'akama ine jolako doktaptape toktoke gimikniko am'oba tangkade dongjajok. Sora chanchiate nion Nerekosa nikatdaiaha, Nerean cha'uakon ine chanchichipaha, indiba ui'gijade biko sing'na namjawa ineba uiaha. Sora ma'a paa kangal ong'srangjaoba indita tangkakode pagipaba on'na man'sojanaba donga. Gimik gimang da'o donga gong ritchadokjok. Pagipaoniko bina ua neng'nikaha.

Sora walo tusinappiljahaa aro pringo skulchi re'ako chanchiaton pa'sokjaha, indiba Sora uia skulchide re'nan nanggen. Cha'ugipana agrede tangka gimaako darangba uia. Sora Isolna agrede biko dakchakna man'jawa ine uie Nokgipana ia obostako pakwatna nangnikaha. Sakchikkingde tangkako da'al ra'baenga aro Sora salgittanni ja'mano tangka chu'gimikko class Teacherna on'na nanggnok. Unon Sora Sastroo Hezekiel Rajani dakako gisik ra'ataha. Bobilrangoniko chitiko man'soon Hezekiel Raja Isolni olakiram

nokona doange, an'tangni dukko aro bobilrangni chitiko Nokgipani
 mikkango badale ja'sku dipane jokatchina bi'oi, Isol Hezekiel-ko
 jokataha. Ua gitan Soraba ja'sku dipane gimaatgimin tangkako
 man'pilchina bi'aha aro Nokgipa Isolo pakwatataha. Sora da'o skulchi
 ka'donga gnang re'angaha. Skulona sokon Nereba Sorani desk
 sambao chadengon, desk riking salrika dake Nereni jola chottomaha
 aro kitaprang pakbrakagita ga'akaha aro kitap kingsaoni tangka gong
 600 ba galsrisraa gita ga'akaha. Sora tangkako nike jagokaha maina
 Sorani remremgipa lekaon tangka dongkuengachim. Nereba tangka
 ga'akako Nikon kena gnang Sorachiko maha. Nerechiko nie Sora,
 "Nere?" ine sing'aha. Nere kena gnang dake Sorani jakko rim'e,
 "Sora angko kema ka'bo. Angna indake daktaijawa. Na'a ia obostako
 darangnaba aganpanabe. Mejalo anga nang'ming recess
 ong'katangaoni, bik re'bapile, nang'ni jolaoniko tangkako ra'aha."
 Nerede Sora biko ka'onange teacherna aganna kenahachim. Sora
 kusi ong'e kosakchiko nigitdoe Nokgipako mitelaha aro Nereko
 doktope, "Nere anga nang'ko ka'onangja. Nokgipasa angko tangkako
 man'atpilaha. Anga tangkako man'pile kusi onga. da'o dipat nang'o
 dos dongja, maina Nokgipasa ia tangkako angna pattipilaha", ine
 aganaha. Nere kratchac, "Anga indaktaijawa ine ku'mikchetaha."
 Salgnini ja'mano Sora gong 900 chu'gimik tangkako class teacherna
 kusi ong'e on'aha. Skul picnic cha'aba chu'sokaha. Darangba Sora
 aro Nerena mai ong'a uijaha. Picnic cha'mano Nere Soraona re'bae
 aganaha "Mitela Sora" ine aganaha. Sora Nereni jakko doktopaha.
 Sakgnian picnic cha'mano jola tangtangko rae noktangtangchi kusi
 ong'e re'angaha.

Ka'saana Cha'asia

Sore, Sora aro ma'gipa dake Sonibar salo bazaarchi re'angengachim. "Ai, angade letchu cha'na skenga. Mejal skul joko palako nikenga. Da'alba gital gital man'gen," ine Sora ma'gipana aganaha. Sore aganskaaha, "Ai, te'e minaba man'engjok. Angade te'e gisimko namnika, na'a te'e gisim nikode ra'bone," ine ma'gipako aganaha. "Nikode ra'na" ine ma'gipa aganaha. Sora agantaiaha, "Ai, ua bazaaro dawilike gital gital besonko jo'gipako angade namnika. Uko palgipade rongtala. Songbado on'ja. Leka a'mangrongosa. Ra'bone, ai, ding'a ding'ako." Ma'gipa kal'aka gnang ka'dingsmite aganaha, "Aiao, bazaar re'baode na'songni ra'na am'ade bon'changja." Indakede ong'jachim maina Sore aro Sora ma'apaako pechal ka'giparangde ong'ja. Ma'gipa kal'akesa aganaia. Unon ma'gipa aganaha, "Im, angni sonarang, iarangko na'song salantide cha'na am'ja. Ra'nadongba." Indake golpo ka'e re'angon bazaar sokna skang dolong ku'mango cementniko tari dongipao, me'a bi'sa aro me'chik bi'sa bilsa bonga aro dokrangni a'songe dongako uamang nikangengachim. Unon Sora aganaha, "Ia bi'sa sakgnikode iano a'songe dongako pangnan nikronga."

Bazaar ka'e ra'bapilon Sora aro Soreni jolaoba bite cha'anirang gape, ma'gipamung re'bappilengachim. Sore aganaha, "Knalode Robibar, basakobade gilja joke mande roa bang'hingbangaia. Unan biskitrangkoba ra'jok angade. Angade ua da'ororo man'enggipa biskit gisimgipa "Chocolate Fantasy" ingipako namnikbea". Sora aganskaaha, "Angade biskit bang'e namnikja. Jelebi aro laddoo-kosa ra'skaa angade." Ma'gipa aganaha, "Na'ade chi'a cha'a. Na'song chi'a cha'ani ja'mano ku'sriprongengakonba. Ku'sripjaode wagamo maskape wajong cha'atgen." Sora aro Sore, "Chingade cha'manoba ku'sripa aro tuna skangba wagam natronga, ai." ine aganaha. "Namjok" ine ma'gipa aganaha. Dolongko re'pakbaon ua bi'sa

sakgni apsan biapon a'songe dongkuengachim. Uamang cha'na sikbea gita Sora and Soreni ra'gipa jolarangko niengachim. Unon Sora aganaha, "Ai, Sore, ia bi'sarangkode cha'manjagita nika. Maikoba on'atnama?" Unon ma'gipa ua bi'sarangchiko ru'uten nitate aganaha, "Bi'sarangba seltaja. Ba'ra gangiparangba mitchia. Biskit mangmangde okkajawa bisongnade. Hai, bisongko nokchi rim'e au miksuate, mi on'e watatsrangna." "Oh, ai, nambejok. Indiba auatode cholarangsai?" ine Sora aro Sore aganaha. "Ua dolong mikkango bi'sarangni chola palgipa dokan donga, uniko kingsa kingsa bree ra'na. Hai, rimboda bi'sarangko". Sora aro Sore bi'sarangni sambachi re'ange aganaha, "Ia chingni ra'giparangko chinga na'songna on'gen. Indiba ching nokchi re'osa cha'na man'gen. Re'gen?" Bi'sa sakgnian gakuaha.

Chola meliako kinggni ra'jole uamang nokona sokbaon Sore aro Sora malrangko done ja'su miksuc, ua bi'sarangkoba chiona rimangaha. Ba'ra gangiparang mitchia, moilaan rakkakpilengjok. "Jojong, nono, na'songko mai minga," ine Sore singaha. Me'a bi'sa jaja jiji dake, "Joram" ine aganaha. Me'chik bi'san chonbatkala, indiba ku'sikrarakala, "Angkode Tatti minga." "Baba, ai dongama dongja?" ine Sora sing'on, sakgnian agangija nikome jaktroprope dongaha. Aditani ja'mano Joram aganaha, "Ai sijok. Babade bazaarchi manderangni bosturangko chile kam ka'e nokonade attamosa re'baa." Unon Sora sing'aha, "Mikode cha'ahama?" Joram aganaha, "Baba pringo chiming rongchu dim'e pialaprak on'angako cha'jok attamo baba re'baosa baba mi song'aia. Basakobade mirara kari baksa, basakobade, na'tok bi'sako man'bara, bababa." Sore aro Sora aganaha, "Aiao na'songde salgimikde indakode okkrienggen."

Ma'gipa mi song'e on'e do'o bijakming tarie on'ora Joram aro Tatti okkaen cha'tokaha. Chola gital gantoke cholatangtangkoba ka'dingroroe janie ru'uten dongaha. Joram aro Tatti, mi okkae tuna sike amjaon, Sorema, "Tattiko ja'pingtango rime doktoptope aro Joramko Soreni palango tuataha. Aditani ja'mano ua Tattikoba

Sorani palango tuatna de'tomangna dakon, Tatti, Soremani ka'bako napkote angade palangona bate ianon nang'ni sepangon namnikbata ine agane ajame tusiangtaiaha." Sore ma'gipa bi'sarangko nie mikchi ong'kataha. Salgimik pagri, okkrie donge, nokoba ma'gri ong'e, ia bi'sarangara ka'saana cha'asienggiparangsa ine ua uiaha. Attamo bi'sarangko rim'angpilo pagipa dongsoode, bia namnikode bi'sarangko nokona rim'bae poraiatna, pagipa on'ode ine Sore ma'gipa chanchie, Sore pagipanaba an'tang chanchiako aganon. Sore paaba namnikaiaha. Indakmiting somoio kosak patal sambao donggipa jekon Sore aro Sora 'Ade' ine okkamachim, indiba jekon Katchi ine mingachim, biaba rona re'baaha. Katchide bi'sa dongja. Banjisa. Segipaba sorkari kam ka'a. Indiba obosta namoba bi'sa dongjae duk ong'bea. Bi'sa sakgniko nike sing'on, Sorema kattarangko tale aganaha. Unon Katchi aganaha, "Abi, pagipa watode anga alduna sikgenchim." Attamo bi'sarangko rime donangon, Joram aro Tatti ma'angni pagipade ma'ang diang dake bi'sarangkon am'engachim, Soremani obostarangko agane on'e talaton Jorampa, "Angaba bi'sarangnade ka'saa. Bilsu gni ong'jok ma'gipani angko wate re'angaonin. Tangka dongjae sanna man'jae nirikna nangaekok." ine duk ong'e aganaha. "Ia bi'sarangna anga chu'onga gita cha'na on'na man'ja. Poraiatakode aganan nangjajok. Bazaaro hostu chilpaode basakobade salgimikan kam man'ja. On'tisa man'paoba chingni leader dakgipaan ra'e kataia. Na'song ka'sapac ang' bi'sarangko aldue nirokode angade bisongni nama gadango janggi tanganina watataigen." Unon Katchi aganaha, "Ang mandeba Chirim-ba chaprasi (peon) officco nanga inenga. Anga agane nina. Bia on'ode ka'kande"

Chirimba namnikpaara aro Joram aro Tattini pagipako an'tang officco rakkiataha. Katchiba da'ode kusi ong'aha. June jao ma'giparangni salko skanggipa Robibaro manirongachim. Robibar pringnin gilja re'na skang Joram aro Tatti Soremang nokchi re'baaha. Sore ma'gipako Nikon sakgnian katange gipakeaha, Jako envelope gipokkoba Sorema'na on'aha. "Iara mai, Joram, Tatti?" ine Sorema

sing'on, "Baba bini skanggipa man'chenggipa dormahako giljachina nang'o on'atenga, ambi namgipa. Ajong aro pajong (Katchi aro Chirimko indine okkamachim)" chingni noko gilja jokmane me'chikrangni tom'ani dongani gimín re'bana jokjana. Chingko na'songminga gilja re'angatenga. Sorema mikchi ong'kate gingting salsrope, bamgope an'tangna,"lamangni dol jelrorochina. Isolna jeljelrorochina," inc ka'sine aganaha.

SORANI GOLPORANG - 8

Mondolini Palani Sal

Da'o pring sni bajesan ong'kuengachim. Sora ma'gipa mondolini palani salko manina re'na tariengachim. Tariroroc bia Sorana aganaha, "Skul joke palgipao nappakbabo cha ringe bosturangko brekande. Angming Doram ma'gipade gue aro lozengerangko palgipaosa. Saksan re'angna pa'jaode nang' ripeng Ripingkoba rimbachapbo."

Sora ia mondolini palani salko suk ong'nikbea. Chonaonin ma'gipako palachi ja'rikronga. Gomila palgipako nina namnikbea. Uno paisarangko tin-o rokroke baaita tangka donga aganna man'gipnade gomila ronggni gni on'rongachim. Cake palgipa dokankoba nina namnikbea. Dingme ma'gipaan Mission Compound-o donggipa, cakerangkode dakna changbea .Jelly on'gipa cakeko Sorade namnikbea. Uarangko chanchiate, Sora ka'dingsmite skul re'na tariengachim.

Skul jokon Sora Ripingna aganaha, "Hai Palachi nappakna an'chingba." Riping aganaha, "Paisa dongjae kratchaa angade. Ninade skaba ska, namaba namnikachim." Unon Sora aganaha, "Ai-an nang'ko angko saksanode rimbajolbo inc agananga. Hai, re'bo angmung." Ripingba kusi ong'en re'na ku'rachakaha.

Palgipachi napbange Sora ma'gipako niuange am'ataha. "Oh, Riping, haiwa cha dokan sambaon, aimung Doram ma'gipa. Hai,

uchi re'na." Bisongko niksoon Sora ma'gipa aganaha, "Na'songde okkrienggnok, hai, cha ringchengbo." Sorade jakkepko namnike ukon cha'aha. Ripingde be'en kope tarigipakosa namnike cha'aha. Ma'gipa Sora aro Riping sakgninan gong bonga bonga ka'e tangkako on'e, "Ra, na'songni namnikako nirame ra'echimbo, indiba ru'utbanabe, attamo dakmesokako nina re'batainadong." Dakmesokako janapon Sora Ripingni jakko rim'e, "Hai, ta'rak brenajok. Angade Doram mamatang Pachakni ka'dingatna man'ako nina namnikbea. Ru'utbeaonan manderang agankue rokuane uarangkode," ine aganaha. Sora aro Riping cake dokanona re'ange gong'gni gni dagipa cakeko bree cha'aha. "Angade pencil gitalko ra'na skenga. Ia jade bilsini porikka ong'gnok. Ang' pencilde chonjok," ine Sora aganaha. "Angaba pencil nangenga. Mande sko dagipa gripni donggipa pencilko namnika angade. Ukon ra'gen," ine Riping aganaha. Sorade achak sko dagipako ra'skaaha.

Attamo Sora ma'gipa, Doram ma'gipa aro bi'sarang dakmesokaniko nina re'baaha. Doram mamatangni ka'dingatanina ok sa'dikpile ka'dingtokaha. Lekka bakos-o nape Radio dake agana dakakon manderang ga'suniktokaha. Mokken-ni wagamo carbon gisimgipako tape happen dawangako gane, wagam wajong cha'ata dake UNO (United Nations Organisation) meetingo Englishko A'chikkuona pe'tima dake, wajongrara manderangko ka'dinge nie pe'tima dakanaba manderang ka'dingtokaha.

Dakmesokgipakoba chet bajion bon'ninge nikaijok. Ramaon Sora aro Doram ma'angde ajam ba'tokjok. Ma'gipa aganaha, "Nokona sokede tusichimbojok.. Knalde Robibar, Americaoni re'bagipa Negro dal'gipa me'asa Fischer minggipa skina am'engana, gitba ring'genna." "Aiao ga'sugnok. Angade knana re'gen," ine bi'sarang agantokaha.

Pring seng'ora seng'akon uisrapilajok. Robibar pringo uamang giljachi re'angon, mejal attamni dakmesokako aro palarangko betbete giljachi re'angtokaha.

Daldroba'ani Sa'dikanirang

Walo tusimitingo Sora saoba grapa gita knaaha. Knatime nion Sore grapengagita bia knaaha. Sora chakatprikprake, “Sore, saengama? Aiko aganatboma” ine sing’aha. “Saaja” ine agane Sore grapangtaiaha. Sora mamung dakna changjai nappile tuaiaha. Pringo mamingba ong’ja gitan Sore babilsichi kam ka’na re’angaha. Sora walni obostako gisik ra’ate Soreko gisep gisep nitate dongaha. Ma’gipa dongjamitingo Sora Sorena aganaha, “Abi Sore, bia nang’ni ka’saako man’na gamchatja aro kraja.” Sore Sorachiko nie, “Na’ara bi’saenga, iarangko dal’ani kamko na’ara maiko masia,” inc aganaha. Unon Sora aganaha, “Anga mejalo bazaarchiko leka ra’na re’ango, Mebin-ko Milje baksa nikbaenga. Mandean namjakonde biara. Ukoba ukoba mikchaagita nikaia angade. Doraman baida chang Mebin-nade nambata. Mandeba chananga aro ka’sananga. Nang’koba namnika gita nika angade.” Unon Sora aganaha, “Doram ma’angkora an’chingara adatang gitasa ra’aea. Bia angna bilis gnisan bata.” “Doramkon mandede ka’dongna man’e nika. Mebin baksade na’ade grapna nangsimaigen,” ine Sora bi’sa ong’oba chanchia gnang aganaha. “Mejaba anga Mekkel ma’ang dokanchiko chini ra’na re’ango Doramara anga nang’ko sing’engaba” Sora aganaha. “Sora, na’a jrip dongbo. Na’ara bi’saengkua maiko uia. ambin dal’joko golpo ka’kande.”

Da’al Sonibar salchim. Sore bazaarchi juta ra’na re’angaha. Juta ra’na napangon Mebin ming Miljeba janggilate juta dam dakbeengachim. Ja’ku gamako knae Mebin nipilon Soreko nikdataha. Sore juta ra’gija anpildate ong’katangpilon, “Sore, Sore” ine Mebin okamrikaha.

Sore ka’sin ka’sin grapna sika gita dake re’baengachim. Doramba bini ki’sang ki’sang re’baengachim. Ja’mano Doram Soreko srapeaha aro sambao jrip jrip re’paaha. Ja’mano Sore an’tang grapna skako namate, “Mebinko anga indake dakna ka’dongjachim” ine Doramna

aganaha. Doram adita jrip jrip donge, rama sambao ro'ong dalgipao dikdiksa asongchina aganaha. Sore dikdikade asonge grapaha. Unon bini grapa tipon Doram aganaha, "Sore, nibo, Mebinde pagipa man'e cha'anan tangka bang'e ka'lake rona man'a aro tangka jakkale dokanrangosa robataia. Me'chikrangnaba botaia. Skulchide re'aba tik dongja. Da'a bilsian biaba matric seani ong'jok. Na'aba karichangsade matric segnok. Mebin-nade haida na'an badeangpilaigen. Bilsa bongani ja'mano, niate nion na'a biko ra'na sikgen? Angade matric name pass ong'paode Engineering line re'na chanchienga. Babama'angba namnikaia. Engineering pass ong'ode Environmental Planning aro Technology-ko post graduate course-na poraigen. An'ching songni a'dapni buringko anga namdapatgen. Iako man'jaode Environmental Scienceko ra'skagen." "Bano Environmental Planning-ko na'ara poraigen?" ine Sore singaha "Oh, Ahmedabado, School of Planning, Centre for Environmental Planning and Technology (CEPT), ona re'anggan. Bisong postgraduate program-ko on'a." Sore Doram-ni uana aiao inmanaha. Soreba aganaha, "Angaba man'ode nursing-na re'eming, uni ja'mano Hospital Administration-ko dakna skenga. Bang'a sagiparangnan an'chungni hospitalo chu'onga gitaa sakantina chu'onge simsakako on'na man'ja." Indake an'tangtangni miksonga tangtango agangrikangon Doram Soreni Mebin-na kalimani bon'gnok ine uaha. Doram kratchaa gnang Sorechiko nie, "Sore, anga gimikgimang postgraduate matchotaona da'o bilsa sni nangkugen. Angni matchote re'bapilako na'a sengsobo." ine aganaha. Sore mamingkoba agangja gakgue, "Hai, Doram, me'plip nitoa nitoa ong'katenga robol kalgipa a'patalo. Hai, nina" ine aganon sakgnian ka'ding ka'dinge me'pliprangko katroroe niangaha. Gisim rimut gitchak dagkipa me'plip dal'gipa manggni grango mikron dakpilgipade (Haida Monarch minggipakon) kusi ong'ani koborko on'enga gita bi'sarangni samba samba bilwenwene a'patal rikamo chagipa Joba rimut pulo (hibiscus) manggnian ba'eaha. Doramba Soreming ka'dingroroe, "Anga nang'ko gualangengahakon," (I must be getting over you) ingipa gitko ku'simikroroe noktangtangchi re'baaha.

Hai Rama Deragatna

Jagniprak ong'atronggipa songni tom'bimonganiko da'al Sonibar attam gittam bajio tom'bimongna dongipa Padot Bingji pagipa tom'bimongram biapo songni nokni manderangko okamengachim. Tombimongram biapara songni a'patal jatchio nok dal'e rikgipao ong'rongachim. Golpo ka'e ka'ding ka'dinge me'apa me'chikma bi'sa disarang gimikan re'batokaha. Bingji pagipa gimik soktokon tom'aniko a'bachengataha. Bingji pagipa aganaha, "An'chung songni nangarangko chanchirongon na'simang gimikan pangnan jak on'paronga aro kusi ong'en ku'cholsan kam dongiparangko matchotatranga. Jani gnigipa aro brigipa Sonibar pringo songko rongtalate rakkiani bidingoba da'ona kingkingan dontonggija ka'baenga. Indaken songde rongtalsimaia. Iani bidingon an'chingni song wilwilao ramarang donga. Songoni bazaarona dakanggipa, songoni robol kalram a'patalona dakanggipa, ia tom'ram biapona dakbagipa aro songni chiringona dakanggipa aro uandake damchetmang donga ramarangde. An'ching A'chikrangni dakrongbewal gita an'chingni rama sambarangkoba samsi kike kitroke galjok, rongtaleba nikjok. Indiba agre porongrong dake nika. Uni giminsa anga da'alde ia ramasamrango pul bitchilrangko sate ba pul den'choke ge'na namgiparangko ge'e rama samba samba bera ka'e dakode, song nitobatgen, an'sengbatgen ine chanchienga. Song jatchiode aro ia tom'bimonggipa biaprangode pul nitoarangko ge'na. Adap buring joljolde do'orangni bitchil cha'na namnikgipa pulrangko, jekai marigold, genda, cosmos dakgiparangko, saru aro dopinchep, dobret dakgiparangni, bibal sio bite cha'na gita namnikgiparangko ge'na, sawa badia gittim ramao maiko ge'gen chanchichimbo aro ua ramako ge'giparangan nirokjringna nanggen, chirangba runa nanggen aro asalrangkoba on'jringna nanggen. Uni gimin ua ramarangko deragatjolbo. Ian da'al attamde angni chanchianiko ra'baanide onga. Na'song jinmarang maiko chanchia?" Gimikan krimkro nambejok, an'ching songba nitoasan

ong'ja, silba silgnok aro apaloni manderangba re'bana sikgnok. Aro pante bi'sa, me'chik bi'sarangba roe donggiparangba ikon dakpae sal re'atna man'gnok ine jinmaan aganaha. Padotni aganmitingon Sorade marigold aro genda bibalrangni rimate baliping balakosa gisiko nikatengaha. Doram-ba a'dap buring sam camba miskuri bolrangko ge'e bite nango do'orangni jinma jinma cha'akoba gisiko nikatskaenga. Doram aro Soreba songni robol kal'ram pattalo a'sam joljol Joba rimit gitchak balgiparango mepliprang biljoljol, bitchi oproroe roako gisik tangtango nikate saksa sakgipini chanchiako uigrika gita saksa sakgipinchi nitatgrike orto gnang ka'dingsmitgrikatenga.

Dilchet ramarangko doltangtang basee ra'e, nama nama pulrangko basee ge'tokaha. Jagni jagittamni ja'manode pilakchin gitchak rimit, gipok nitoe balako niktokaha. Mepliprang bilrooenga aro do'orang jekjaktokengaha.

Padot Bingjipaba kusi onge kam chu'sokana manderangko tom'atjie cha ringdilaha. Saoba minil pita, saoba wanti ong'jaoba jakkep dake ra'baaha. Darangni ka'tongan rakna man'jaha. Roe dongaigipa bi'sarangba jaktangni kamko nike ka'na sikrooangaha. Darangan kusi ong'e mikchi rakjaha. Doram aro Sore damsan a'songe, "An'chingni mepliprang bitchi chie donangjok. Chasong gital ong'katchina" ine betbetaha. "An'chingde an'chingni ramakode 'Monarch Rama' ine deragatgen" ine Doram aganaha. Sore nikome ka'dingsmitaha.

Darangan indakgipa songko nitoatna chanchidilaniko ra'bagipa Padotko miteltokaha. Padot-ba an'tangko onatbee, "Nasimang gimikni dakchakachisa iade ong'aha. Nasong gride kam ong'ja. Pilakkon mitela," ine ka'dingsmite aganaha.

Matburingrangna Bol Nanga

Ian July ja ong'achim. Da'siwalode mikka sipsip dake jime wa'aha aro balwaba ta'arakaha. Bolrang doksipsipani bang'en be'jok. A'dap buringni chiroroc bolba ja'tingonin be'gropaha. Pring seng'o songni manderang a'dap buring sambao chimongtokaha aro duk ong'e chiroroc bolko nitokaha. Jripjrip dongani ja'mano Sorepa aganataha, "Chiroroc bitchil briade bang'bee ga'akaha. An'ching chimonge jawana. Ambare segin, agatchi aro te'brongrangkoba ge'chapna. Skangonin ia buringo an'ching bol biterangko ge'daprorona nangachim. Cha'gro bolrangkoba ge'na. Ia bolrangde ta'raken dal'aia aro do'orang rona namnikbea. Angni bagano bi'sa dal'bagiparang bang'bea " Unon donggipa gimikan, me'apa me'chikina sakantin nambebegnok ine namnike agantokaha. Saobaba aganataha, "Mandal bolkoba ge'o namgen. Uan dal'ninga. Do'orangba bitchi opna namnikbea."

Saoba pangchikking, saoba pang kolgrik dake jawaiani ja'mano, manderang jawaigipako buringchi ge'na ra'angtokaha. Buringo kam kamitingo, "Okipu bi'sarangba dal'batokengjokwai" ine Bingji chrikataha. Bolgong a'koloni do'po bi'sa manggittamba bilna jotton ka'engaha. Ronmeba bolchubret cheksi gopo do'o bitipko nike niaton, do'o bitchi brim kongtok dakgipa rong gittamko nikate, Dingjena aganataha, "Dobret bitchisakon" Doramma'ang pante jinma atapol biterangko bang'e ake ra'ange banoba banoba dake ra'ange balgitchakrang matrang cha'china gale donbaaha. Saobarang badamrangko ra'ange satpriprae donbaaha.

Bingji pagipa kodalko done jak dokpronge kusi ong'e, "An'ching kamba ong'jok, kam chu'sokjok. Bili gnirangon mitamde bite nanggnok. Indakmitingo panterang gisep gisep re'bae biterangko gale on'ebo," ine aganataha. Panterangba ku'monge gaggutokaha.

Attamprango balgitchakrangni hopako knaon, songni nokni manderang noktangtango uko knaate ka'dingsmitokaha. "Chinga chu'onge okkae cha'jok. Nasong dongenga dipat chinga buringo okkrina nangjawa. Miteljok, miteljok" ine aganenga gita manderang niktokaha. Do'poba bolgongoni namnikako mesokna chrikataha.

SORANI GOLPORANG – 12

Sorani Atchiani Sal

Angni chi'sagipa atchiako maniani sal ong'na antisa dongenga ine Sora chanchiengachim. Ai, baba, Sore ia changara angna maiko ra'gensai ineba chachiengachim. Indake Sora chanchiroroe tarie skulchi re'angengachim. Ramao ua bini class ripeng Sojeko grongaha. "Ai, na'ade skul uniform ganja, skul re'bajaengama?" ine Sora sing'aha. Soje, duk cng'a gnanng dake, "Ambi sabeenga, angade. Noko mande dongja. Da'oba angade sam ra'nasa ong'katbaa," ine Sorana aganaha.. "Oh! Angara uipajajok," ine Sora aganaha. "Na'a da'o ong'katbaode, sawasa nang' ambimingde dongsoenga?" ine Sora sing'aha. Ku'chil chiksipe, Soje duk ong'a gnanng, "Oh, angming ambisan dongaia. Aira angko man'on sijok. Babaming, atchuba dongjajok. Ambi LP School-o teacher ka'e da'o kamoni neng'takengjok. Pensionba bang'ja. Hajalsa ritchabongasan. Iachangde bina sam ra'en merongko chu'onge ra'rikna man'jajok" ine Sora-na aganaha.

Skul sokahani gimin Sora skulchi re'angaiaha aro Sojeko grongtaina aganatana. Salgimikan Sora jripjrip dake chanchie donga gita dakaha. Nokona sokbapilon, Sora attamo ma'a pako sing'aha, "Ai, baba, anga angni atchiani salko maniskagija, angna tangkako on'skana man'gen? Angna hajalgniko on'chengbo." "Mai aselni gimin," ine pagipa Sorako singon, Sora, "Oh, baba anga mingsa kamna nanga," inesan aganchakaiaha. Salsagipaoba Sora Sojeko ramao nika "Nang' ambiara mai rokom?" ine sing'aha. "Namjaenga.

Hospitalchi ra'naba tangka dongja," ine Soje aganchakaha.

Attamo Sora ma'apako tangka on'china bi'taiaha. "Na'a mai man'chana bi'enga aganjaode on'jawa" ine pagipa aganaha. Unon Sora aganaha, "Sojeni ambi saenga. Hospitalchi ra'na tangka dongjana. Merongkoba iajanade chu'onge ra'na man'jahana bisongde." Unon Sorachiko nie ma'gipa Sorako ka'saa gnanng ka'chaaha, "Indita sal saengjokode uade bilonggnok. Na'a maina aganningja. Sora, ai, baba aro Sore nangni ka'dongna man'gipa manderang ong'a ine na'a uia. Chinga mandeskako indaka somoio dakchakna kusi ong'aigen ine na'a uia. Hai, da'on Sojema'angchi re'bo. Ambigipako ta'rake Hospitalchi ra'na nanggnok." Hospitalchi ra'angmano Sora pagipa Hospital-ni Superintendentna, "Chinga Soje ambitangni Hospital bill-ko gamgen, ka'sapae biko samsakpabo," ine aganaha.

Sorani atchiani salon saa name Hospitaloni ambiba jokaha. Sora skuloni jokbaon Soje aro ambitangko dakchakna man'ani giming chanchirroe kusi ong'e nokona re'beengachim. Nokona sokon dogaa oon gimikan, "Happy Birthday, Sora," ine jakpa doke chriktokaha. Sora nawang dakbeaha. Unon Soje aro ambitangba dongsoachim. Uamangko niko Sora aiao inmanaha aro kusi ong'e chrike jak bawange Soje ambitangko gipakeaha. Soje ambitang Sorako gipakon mikrononi mikchi ong'kataha aro "Mitela ambi" ine aganaha. Nang'ni saa nampilaan angni nambatgipa Birthday boksisi," ine Sora Sojeni ambitangko gipake aganaha. Ma'gipa pagipa, Soreba table-o Sorana boksisko tarisoaha. Uan Sorani man na skenggipa volume (king) kolgrik donggipa Encyclo media Britanica ong'achim. "Ai, baba, Sore mitela. Ian angni man'a skenggipachim. Angade changgni boksisi man'aha. Ian angni gualna man'jabatgipa atchiani salba ong'gnok. Mitela ai, baba, Sore" ine Sora mikchi jingjang jingjang dake agnaha.

Kusi ong'e cake-ko rate Sorani ma'a paa, Sore, Soje ambi aro Soje

atchiako maniani chako ringtokaha. Ma'a paa aro Sore-an Sora ni ka'dongna man'batgipa manderang ong'aha. Aro an'tangni gualako Sora gualna ru'ute somoi nanggnok, maina ka'dongna man'gipasan ong'ja nokdangni manderangan pangchakna man'batgipa manderangba ong'a.

SORANI GOLPORANG - 13

Kristmas Boks

Da'a bilsi Kristmas chutide, Sorani mamatangni bi'sa sakgniba Kristmas manina bisongona re'baenga. Bisongde Sora ma'ang songode dongja. Bisongni pagipa gipin biapo kam ka'ani gimin Delhi-osa poraitokenga aro bi'sarangba Sora ma'angni songo Kristmas maniako nina re'baa. Kristmas maniako name uikuja. Matt aro Jeff Sorana bilsi sa aro bilsi gittam dake chonbata. Matt bilsi chikking aro Jeff bilsi chet ong'achim.

Da'o Kristmas-na antigittam dongenga. Indiba Sora ma'ang nokode salantian Kristmas ong'a gita ong'pilengachim. Attam antian gilja, ong'jaoba git ringani, ong'jaoba dakmesokanirang gilja apalo dongsimaiachim. Haida Matt aro Jeff-de Kristmasko maniani giminsan ong'ja indiba Kristianba ong'kujaenggen ine chanchie Sora gilja aro gipin dake mesokanirangchi rimna chanchiaha. "Matt, Jeff, ambin antide ching gittimba Kristmas gitko re'jojoe ring'na a'bachenggnok. Kristmas gitrangkoba skina a'bachenggnok. Na'songba re'bo aro chingming skipabo," ine Sora aganaha. Matt aro Jeff re'pana kusi ong'beaha. "Na'songde man'kujani gimin skina nanggen. Mat, Jeff Kristmasde git ring'anisan aro kusi ong'e roanisan ong'ja. Kristo Jisu a'gilsakona bang'ako dakna re'baaha - an'chingna (manderangna) Isol maidake ong'a uko mesokna; an'chingko jokatna aro pilakna bateba sakanti mandenan jringirotni janggiko on'nasa re'baaha. Na'song iarang gimikon uie ra'angbo," ine Sora aganaha.

Songni a'patal tom'ronggipao gitko skina a'bachengaha aro git skimano songni procharok dambe pante Watchon minggipa skidapaniko on'rongaha. Matt aro Jeff-ba gisik nangen knatimaha. Git skiani ong'osa, Jeff-de kratchanika. Ku'rang ku'bronge salbamiting ong'ani gimin sul salna man'breja, saldudetaia. Bi'sarang, "Tom'tom Wal," "Oh, Bethlehem chongipa song," "Re'babo Re'babo," "Knatim, Knatim," "Jingle Bells," "Bethlehem-ni Aski," "Oh, Rongtala Wal," "Kristmasni Salchigni Salrang," ba uandakgiparangko bang'en skiengchim. Skimittingo sepango donggipa bi'sarang Jeff-ni ring'ana ka'dingtokaha. Unon Jeff kratchanike ring'srangjaha. Unon Sora bi'sa re'bagipa gimikna aganaha, "Matt aro Jeff-nade ian bisongni skanggipa Kristmas maniani ong'enga aro bisongde ian Kristmas skanggipa maniani ong'enga. Bisong gitko man'angaigen. Ka'sapae chakchikpabo." Bi'sarang mongsongbate Doram jonggipa Moram, Bingje jonggipa Keman aro gipinrang Matt aro Jeffna gitrangko chakchike skiaha. Indiba basakoba Jeff-ni ring'anan ka'dingna skaia. Indaken Matt git skina re'angoba, Jeff-de Sore ma'gipa pagipa ma'angmung dongrikaraha. Sorasa bina simsakgija gita dake duk man'pilengachim. Jeff-ba gitkode namnika, maina bia Delhi Public Skulo poraimitingo pianoko lesson ra'engachim aro da'oba portable octave honga donggipako an'tang baksa ra'bitbaachim. Mamatang manitang attamo ong'katpao rimoba biade noko dongrikaiachim aro sruk sruk an'tangni piano ra'bagipako doke rorongachim. Jeff songni kitap palgipa dokanchi re'ange Kristmas gitrangni kitapkoba note donggipako brebaaha. Ua pilakna bate Celine Dion-ni, "Oh, Rongtala Wal" aro Evie-ni, "Ia Bi'sa maia" uko namnikbatachim. Gipinrang noko donggode bia pianoko dokjachim aro sruk sruk donnue donatpilaiachim. Kristmas na antisasan dongon songni manderang aro bi'sarang, pante me'trang songni a'patalo aro ramarango jinma jinma Kristmas gitrangko ring'na a'bachengaha.

Knalo Kristmas ong'gnok inon jinma'an ale cha'ronggipa a'patalona

tom'batokaha. Jeff-ba iachangde an'tangni pianoko ra'bitbaaha. Jeff-ba an'tangna somoi on'china biaha. Jeff-ni chakatangon, Jeff-ni ring'ako knagiparangde bi'sarangba ka'dinggekgektokengachim. Somoiko on'on Jeff bini ra'anggipa pianoko kuliah aro uko tableo done bia Kristmas gitrangko kantoprete ming'sani ja'mano ming'sa piano-o salna a'bachengaha. Tom'tom Walko salna a'bachenge, gipinrangkoba joljol salangaha. Salangkuon manderang aro bi'sarang, pante metrarang jrichicha ku'ange knatimtokaha. Bon'kame ua "Oh, Rongtala Wal," aro "Ia Bi'sara Maia"-ko bon'chote salaha. Gimikan chakate "Jeff, Jeff" ine jakpa doke chriktokaha. Sakantian mikchi rakna man'tokjaha.

Bingjepa Padot jakpa doka matchoton chadenge, "Ian pangnana bate an'chingna nambatgipa Kristmas boksisi ong'aha" ine aganataha. Jinmaba ku'cholsan, "Amen" ine aganaha.

Bi'sarang "Hallelujah," ine chriktokaha. Jeff bamgope sontol be'e mitelaniko ra'chakaha aro Matt-ba chadenge jongsipachiko nie, "Isolna Rasong," ine aganpaaha.

SORANI GOLPORANG - 14

Sakantian Isolni Nikaniode Mongsonggipa Ong'a

Pangna bilsiranggita da'a bilsiba skul porika bon'o skul resultna skang skulo Kristmas dakmesokani (Play ba Pantomime) dakna tik ka'aha. Porika bon'an bakan skul teacherrang bi'sarangko skina a'bachengaha. Dakmesokaniara Kristmasni gimin aro Jisuni atchiani gimun ong'batrongachim.

Sora skul joke Mekkel jongsipa chonbatgipa Merim ming nokchi re'angengachim. Merimde da'o bilsa chet ong'ahachim, "Na'ara

mai bakko man'a," ine Sora singaha. Merim, denggoke suk ong'ja gita dake, "Skangde teacher-ara angna sa'gre dakna seachim. Da'ode mes nirikgiparangoni saksa dakatengjok. Angade sa'grekosa namnikachim." Unon Sora aganaha, "Angade mes nirikgiparangon namnika. Bisongan Isolni seokako man'giparang gita angade nika. Sa'grerangba bisongnasa Jisuni atchianiko parapeaha." Unon Merim, "Oh, na'ade indine chanchiama?" ine Sorako sing'aha. Unon Sora salgichiko nigtdoe aganaha, "Aro ua songon jak nirikgiparang patalo donge walo jaktangko nitimengachim aro Gitelni sa'gre saksa uamangni sepango chadengaha aro Gitelni Rasong uamangko teng'suduulaha aro sa'gre aganaha, "Da'ken, maina nibo anga na'simangna namen katchaani nama katako agana, ua darang mandenan ong'gen", Merim da'ode na'a mes nirikgipani bak ra'aniko chone nikuengama?" Unon Merim adita jrip donge, "Oe, sa'grerang mes nirikgiparangkosa ba'seaha. I'm sorry, Sora," ine aganaha. Unon Sora aganaha, "Merim, aro na'a mingsako gualnabe. Sa'grerangde Jisuni an'chichi breako man'ja. An'chingsa ua ka'sachakani gamchatakodoe uia." "Oe, Sora, anga uiaha," ine Merim aganchakaha.

Dakmesokani salo gimikan baktangtangna tarie re'batokaha. Merimba Sorani sambachi re'ange kumisichi "Anga mes nirikgipani bakko man'a rasong man'a," ine aganaha.

Skul hall chakpilgija ma'apaarang, songni nokni manderang gimikan chakpilgija re'batokaha.

Dakmesokani a'bachengon Sora gam'e aganataha, "Kaisar Augustus-ni somoio, Mariam aro Joseph Judeaoni Bethlehem-ona Daudni songjinmaona doangaha aro - -" Unon Mariam aro Joseph dakgipaba kal'ramona ong'katbaaha. Manderang pilakan jripchicha knatimtokaha aro nitokaha. Dakmesokgipani mitinchipak knatobee dolsa bi'sarang. "Nitimgiparang nitimengon walo mesrangko, Isolni sa'gre ong'onbae inchrojok a'sakna," ine ring'angna a'bachengon,

mes nirikgiparang dakramona ong'katbaaha aro uamangara, Reman, Bomen aro Merim ong'achim. Uamang jasku dipane salgichiko nido, "Hai, an'chingba Bethlehem-ona re'ange an'chingna watatgipako nina haj" ine aganaha.

Dakmesokako nigiparang ja'mano agangriktokaha, "Merim-ni mikkangkode sa'gre teng'sudapbebeaha gita ching'e ring'e re'angtokaha." Sora uarangko knaoba an'tang gimikkon ma'sie Isolna rasong on'e jripjrip dongaha.

Gimikan dakmesokaniko nama nama ine miteltokaha. Sora aro uni ripengrangba nokchi re'angon git ring'e ring'e re'angtokaha. Ki'sang ki'sang re'bagiparangba ring'paattokaha. Merim-ba Sora baksa damsan ring'paaha.

Rasong gnanggipa gitcham git
Waljatchio re'baa,
Sa'grerang a'gilsak sepang
Mandena ring'aha
"A'gilsako manderangna,
Namnika, tom'toma,
A'ani gamani kosako sa'grerang
Ring'kua..."

Merim-de an'tangna ring'enga gitasa nikaiaha aro Nokgipako Sora-naba mitelaha. Amen.

UNI Ka'sachakanian Chu'oga

“Da’ororode Doramkode giljachi re’barangkoba nikjaenga, mai ong’asai,” ine Sora Sorena aganengachim. Unon Sore aganaha. “Biara da’o PU Science ra’manjokode Engineering line re’gen ine aganachim. Biara letter dam gittam man’a aro percentage-de sotchet-ni percantage man’a. Interview-na Guwahati Engineering Collegechi re’angoba, uno sing’e nigiparang bini aganchakarangkode namnikachimna, indiba bimung seokgipaode dongjana. Second class rangan dongpile biade dongjana duk ong’engakon. Da’sikari robol kal’oba Kolkattachi kal’na re’angani ong’oba biade back-o nambatgipa ong’oba bikode rimangjana. Unaba duk ong’akon biade.” Sora, “Biara namgipa Isolo ka’donge donggipa mande ong’a. Isolo pakwatjama biara?” ine sing’aha. Sore aganchakaha, “Sora basakobade mandeni beberaaba apsan ong’e dongkamja. Obosta namgijarang sokode, beberaaba tang’bingbanga. Isol dongbebeama aro ka’sabebeama ine gisiko sing’anirang sokbaa. Badita obostarang an’chingna namja inditan Isolo panchakna nangachim. Nambegipa mandeba basakobade jajaanirang donga aro obostarangna Isolko ka’onanga. Haida, biaba indaken ong’engakon.” Sora aganaha, “Obostarang an’chingna namjabate re’baosa, Isolo ka’dongani aro bebera’aniba batnasa nangachim. Indiba mandeara basakobade nama obostaosa Isolko namaia. Obosta namgija sokode uko matnanga. Haida, ia indaka obosta angonaba soknaba dongakon, angaba bilake Isolo bi’na nanggen. Sninggiparangni Jisuna agana gita angaba angni beberaako bariatbo, ine bi’rongna nanggnok. Angaba kensobia. Beben Isolni Ka’sachakan chu’onga. Indiba...” Sore aganaha, “Saitande bate rakmitingosa mandeko rim’gekronga aro unoni mandeni gisikko nom’ate bilgrianiko aro jajaaniko ong’atranga. An’chingba da’ororode Doramko gela gita daka. Anga attamo re’ange roangronggnok.”

Indakmitingo namgipa Kristian bi'sa ong'e dal'atako man'oba Doram uni re'na sikipao seokako man'jae duk ong'e Isolkoba matnanga gnang dakengachim. Giljarangchiba re'na sikja. Mande ska, ripeng skakoba grongna sikja. Unon rang'san uni gisiko Isaiah 27:5-ko gisik ra'ataha. "Ong'jaode, ua angni bilko rim'china ua maikai ang' baksa nangrimaniko dakna man'gen, Oe, ua ang baksa nangrimaniko dakchina." Unon Doram ja'sku dipane uni ka'onangani, chanchisokgijani aro uigijani bilko nokgipao pakwataha. Unon 2 Corinthia 12:9 bini gisikona nabataiaha, "Nang'na angni ka'sara chu'onga; maina bilgriaog angni bil chu'soka." Unon Doram-ni gisikona ma'siani nabaaha. Da'sikari Kolkattachi robol kal'na re'angako man'ode, haida poraina nangmiting somoi, name porairikna man'janaba dongachim aro Matric porikkako name pass ka'jawachim. Changsatai Doram Isolko mitelaha.

Sore salo Doram ma'angchi rona re'angon Doramko kusi ong'a gita nikeaha. Unomiting tiktak post-office-oni dak ra'gipa peonba Doramkon am'baengachim. "Ia nang'ni chiti donga" ine aganaha. Doram chitiko ra'e poraie nion kusi ong'beaha. "Mai ong'a" ine Sore singaha. "Oh, angko Engineeringna seoka chiti. Meja bimung on'gipao bisong angni bimungko gatchangana," ine Doram aganaha. "Ai, baba, anga Engineering linena baseako man'jok, A1, Baba," ine okamataha. Soreba ku'si ongchakaha. Gimikan ku'si ong'aha. Doram nione jripjrip Isolko mitelaha.

**SUMMARY IN ENGLISH ON KAN'DIKGIPA
GOLPORANG – SORANI GOLPORANG OR SORA'S
STORIES.**

1. Picnic at Tura Peak

While having picnic at Tura peak, the neighbours, Sora's family and Doram's family with the mothers and the children had an enjoyable time. Sora's mother recounted the encounter of Sora's grandfather with the Ajaju, a tall man-like ape which seemed to exist around that time in the surroundings of the Peak. The children also explored the peak and learned valuable lessons on herbs and life-giving plants as well as about the Rest House at the Tura Peak constructed during the British Period.

2. The Day of the Loved Ones

In this story in a family of four with the parents and the two sons Doram and Moram, it was told that while the mother was exhausted from household chores, Doram cooked the delicious food while the mother was taking rest and surprised her with a hand-crafted rose card with the words "We love you, Mom" and the husband's gift of the Rice-Cooker to lessen her burden with words, "To the most beautiful and best woman, to continue to cook for us with the warmest love." Valentine's Day, after all, was not only for the lovers.

3. Let the Wildlife Stay, Keep The Trees

In this story, a story was told about preserving a forest of the village where wild animals and wild birds co-existed for years, which were loved by the folks of the village. When some people tried to take over the forest for construction of the houses, the village people

fought tooth and nail because saving the forest was crucial and with the support from the local DC they could retain the forest where the wildlife safely abode, without further fear of extermination and the determination to save others always triumphed.

4. **Droplets of Rain**

In this story, it recounts the fear of storm and strong wind experienced by a little girl called Sora while sleeping at night but this fear lapsed when she thought that the storm was created by God as even the small droplets of rain water from the hanging roots of the grass and that when one believed in God, peace prevailed, not only during the storm but in all kinds of difficult situations, engulfed her mind and peace returned at last.

5. **Sora's Neighbour Doram**

Doram was a lad of fifteen, who, though of a strong build and fine countenance, was gentle and kind, and dealt any situation with firmness but kindly as in the case of his friend Ripam who used to defraud the attendant at the shop of the village and whose misconduct Doram corrected with equanimity for which Ripam felt grateful.

6. **Collection of Funds for School Picnic**

Sora was entrusted with the collection of funds for school picnic for her class but it was found that half of the money collected was found stolen by her friend Nere, for which Sora prayed to God for the recovery and when the stolen money was recovered, she thanked God for it and the stealing was never disclosed for which Nere was grateful, knowing that her deed was forgiven by her most wonderful friend.

7. Starved for Love

In this story, it was told that, while Sora along with her sister Sore and her mother went shopping for Sunday, found two little urchins, a boy of six and a girl of five sitting on the roadside, who looked not only hungry for food but starved for the human love and care and who ultimately found a home with a childless couple who gave them unconditional love.

8. Sales Day of the Church

In this story, it was told how the Sales Day of the Church became a fond and enjoyable memory for a little Sora and her friend and how the church community and simple folks of the village went about the business in harmony and guileless manner which left long lasting imprint in the mind of the little girl and the waiting for the next Sales Day seemed never over.

9. The Pangs of the Adolescent

In this story, it was narrated how Sora's sister Sore pined for the love of a boy Mebin who was deceitful and a cheat but Sore was healed of her first pains of love of adolescence with the help of her friend Doram who secretly loved Sore and whose love was pure and patient, which he wanted to offer to Sore if she would have it.

10. The Adoption of the Lanes in the Village

In this story, it was narrated how Sora's village adopted a scheme to make the roadsides of the village beautiful and green by planting the flowers and the shrubs by the adoption of the different roads, by different localities and on the ongoing process, the lads and lassies of the village were not only kept busy but

the whole village became clean and beautiful with the village folk's united effort and zeal.

11. Trees for the Wildlife

The story was told how during the heavy torrents and storm of the monsoon, the fruit trees of the forest were destroyed, almost depriving the wild animals and birds of their habitat, shelter and food and how the village folks came together to scatter the seeds and nuts in the forest for the wild animals to eat, and the trees for fruits, shades and shelter were replanted along with the flowery shrubs so that the men and the wild animals and the birds could live in harmony maintaining ecological balance with one another. The species, both, the most intelligent among the creatures and the dumb, learned to love each other.

12. Sora's Birthday

This story recounts how Sora was anticipating to celebrate her birthday with joy but when she discovered the illness of her poor friend's grandmother, she went to great lengths to help this family, even by sacrificing her birthday celebration with the unstinting support of her family and how, meanwhile Sora learned the value of family support and dependence in times of need.

13. Christmas Gift

The tale narrates how Sora's cousins who never experienced the Christmas celebration came to the village and participated in the Christmas festivities and how the village folks were enthralled by the cousin's play of the Christmas songs on the piano, including the most intricate ones and which became the best gift of the Christmas which left indelible imprint in the minds of

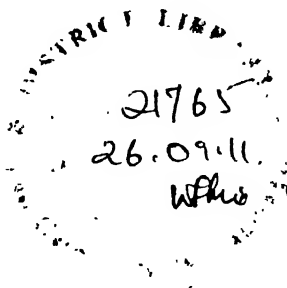
the village folks. Jeff was accepted amongst the folks and the meaning of the season became much more meaningful for everyone.

14. Everyone is Important in the Eyes of God

The story narrates how Sora's neighbour and Mekkel's younger brother Merim was disillusioned with his part of the shepherd in the school Christmas pantomime who, when explained to by Sora about the importance of the role played by the shepherds in the birth of Jesus Christ by being the first to be told about His birth by the Angels, felt privileged to play his part as shepherds were in no way less important in the eyes of God.

15. His Grace is Sufficient

The story tells how despite his high performance in the exam as well as in the interview, Doram did not get selected in the Engineering Stream and felt that God failed him but how in such a battle of confusion God proved him wrong.



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